

Score

Acire
for Trumpet Ensemble

*for Dr. Kevin Eisensmith, Dr. David Ferguson, and
the Indiana University of Pennsylvania Trumpet Ensemble*

Jeremy Leidhecker
2009

C

18 $\text{♩} = 112$ rit. **A tempo** rit. **A tempo** rit. **A tempo**

Tpt. 1 *f* 3 *mf* *f* 3 *mf* *f* 3 *mf*

Tpt. 2 *mf* 3 *mf* 3 *mf* 3

Tpt. 3 *mf* 3 *mf* 3 *mf* 3

Tpt. 4 Solo - Pitch Bend *mf*

Tpt. 5 *mf*

Tpt. 6 *mf*

Tpt. 7 *mf*

Tpt. 8 *mf*



D

E

31 rit. $\text{♩} = 72$ Rubato $\text{♩} = 64$ Rubato $\text{♩} = 68$

Tpt. 1 *f* 3 *mp* *ff* Rubato *mf* *mp* Open

Tpt. 2 *mf* 3 *mp* *ff* Rubato *mf* Rubato *mp* Open

Tpt. 3 *mf* 3 *mp* *ff* Rubato *mf* Rubato *mp* Open

Tpt. 4 Cup Rubato *mp* Rubato *mp* Rubato Open

Tpt. 5 Cup Rubato *mp* Rubato *mp* Rubato Open

Tpt. 6 Cup Rubato *mp* Rubato *mp* Rubato Open

Tpt. 7 *mf* Rubato *mp* Rubato *mp* Rubato To Harmon --> *mp* Harmon (no stem)

Tpt. 8 *mf* Rubato *mp* Rubato *mp* Rubato To Harmon --> *ppp* *fff* *ppp* Harmon (no stem)

70

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8



83

H

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8

K

111

Tpt. 1: *mf* (triplets)

Tpt. 2: *sf mf* (sustained notes)

Tpt. 3: *mf* (triplets)

Tpt. 4: *f mf* (triplets)

Tpt. 5: *f mf* (sustained notes)

Tpt. 6: *ff* (triplets)

Tpt. 7: *ff* (triplets)

Tpt. 8: *ff* (triplets)

115

Tpt. 1: *sf mp* (triplets), *ff* (triplets), *fff* (triplets), *fp* (accents), *ffff* (accents)

Tpt. 2: *sf mp* (triplets), *ff* (triplets), *fff* (triplets), *fp* (accents), *ffff* (accents)

Tpt. 3: *sf mp* (triplets), *ff* (triplets), *fff* (triplets), *fp* (accents), *ffff* (accents)

Tpt. 4: *f mp* (sustained notes), *ff* (sustained notes), *fff* (sustained notes), *fp* (accents), *ffff* (accents)

Tpt. 5: *f mp* (sustained notes), *ff* (sustained notes), *fff* (sustained notes), *fp* (accents), *ffff* (accents)

Tpt. 6: *sf mp* (sustained notes), *ff* (sustained notes), *fff* (sustained notes), *fp* (accents), *ffff* (accents)

Tpt. 7: *sf mp* (sustained notes), *ff* (sustained notes), *fff* (sustained notes), *fp* (accents), *ffff* (accents)

Tpt. 8: *sf mp* (sustained notes), *ff* (sustained notes), *fff* (sustained notes), *fp* (accents), *ffff* (accents)